

NOTES ON CONTRIBUTORS

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Gavin Smith is the editor of *Film Comment* and author of *Sayles on Sayles* (Faber and Faber, 1998). His interviews and film criticism have appeared in *Film Comment*, *Sight and Sound*, *The Village Voice* and *Frieze*. He is also a program associate at the Film Society of Lincoln Center's Walter Reade Theater and co-curator of the New York Film Festival's annual 'Views from the Avant-Garde' experimental film programme and the New York Video Festival.

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